



JUNE  
FPI  15c

# HIT PARADER

A CHARLTON PUBLICATION

THE ABA DABA HONEYMOON

SPARROW IN THE TREE TOP

LONESOME GAL

WOULD I LOVE YOU

BRING BACK THE THRILL

LET ME IN

BEAUTIFUL BROWN EYES

MOCKIN' BIRD HILL

I STILL FEEL THE SAME  
ABOUT YOU

FAITHFUL

YEAH! YEAH! YEAH!

IF

I LOVE YOU BECAUSE

SENTIMENTAL MUSIC

THE CHICKEN SONG

HOT ROD RACE

MORE THAN I CARE  
TO REMEMBER

SHENANDOAH WALTZ

JET

SUNNY THE BUNNY

OH! WHAT A FACE



JANE WYMAN

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co-starring  
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**MONEY BACK GUARANTEE**



# The HIT PARADER BAND WAGON OF

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## TOP TUNES

*Feature*

### MOCKIN' BIRD HILL

VAUGHN HOBSON

When the sun in the mornin' peeps  
over the hill  
And kisses the roses 'round my win-  
dow sill  
Then my heart fills with gladness  
when I hear the trill  
Of the birds in the treetops on  
mockin' bird hill.

Tra-la la twittle-dee dee dee, it gives  
me a thrill

To wake up in the mornin' to the  
mockin' bird's trill

Tra-la la twittle-dee dee dee, there's  
peace and good will

You're welcome as the flowers on  
mockin' bird hill.

Got a three-cornered plow and an  
acre to till

And a mule that I bought for a ten  
dollar bill

There's a tumble-down shack and a  
rusty ol' mill

But it's my home sweet home up on  
mockin' bird hill.

When it's late in the evening I  
climb up the hill

And survey all my kingdom while  
ev'rything's still

Only me and the sky and an ol'  
whippoorwill

Singin' songs in the twilight on  
mockin' bird hill.

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Co., Inc.

### I REMEMBER THE CORNFIELDS

MARTYN MAYNE HARRY RALTON

I remember the cornfields  
In the wind softly sighing  
And the swing beneath the chestnut  
tree

I remember my school friends

Happy days swiftly flying,  
And my room still waiting for me  
The old harvest moon rising over the  
city

Discovers me there, and regards me  
with pity

While sad of heart I roam

I remember my first love  
And the last time she kiss'd me  
By the golden cornfields of home.

Long ago in the twilight, my fancy  
would stray

Over the hilltops and far, far away  
I dream'd of the city, a life full and  
gay

But now I'm so homesick  
By night and by day.

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### SPARROW IN THE TREE TOP

(Columbia Record by Guy Mitchell)

BOB MERRILL

Don't look at me, sweetheart, with  
scorn in your eyes

Been out all night, gonna tell you no  
lies

Stopped in one place, heard them  
singin' a song

Like a lonely sparrow started singin'  
along

Just singin'

Sparrow in the tree top, sparrow in  
the tree top

Tho' he loves his mate

Sparrow in the tree top, sparrow in  
the tree top

Scared of goin' home because it's too  
darn late

In walked a blonde, and, dear, she  
asked me to dance;

I told that blonde that there wasn't  
a chance

I love my kids and my beautiful  
wife

That's the honest truth, dear, and I  
swear by my life

Kept singin'

There's things I am, sweetheart, and  
things that I ain't

'Cause I'm a man and a man is no  
saint

Won't you forgive 'cause I'm tellin'  
you true

I was in the tavern, only thinkin' of  
you

Just singin'

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### MORE THAN I CARE TO REMEMBER

MATT TERRY TED JOHNSON

I've lost a lot of sleep and counted  
lots of sheep

More than I care to remember

I've shed a lot of tears, through  
nights that seemed like years

More than I care to remember

I've read and read your letter—where  
you said "goodbye" to me

I shouldn't be unhappy over what  
can never never be

But am I just as blue?

And do I still love you?

More than I care to remember.

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### BRING BACK THE THRILL

RUTH POLL PETE RUGOLO

Bring back the thrill

Of the love that we shared when you  
cared

When hand in hand

I thought you only you'd understand

Bring back the thrill

Of the wonderful life that we planned

Only we two, never lonely when I  
was with you

For we loved and we laughed in the  
sun

And the time that we spent was such  
fun

But I never thought we could part

When I gave you my heart

So, while you're away

Night and day I will pray for you  
still

I'll wait until

You return and you bring back the  
thrill

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### WOULD I LOVE YOU

(Love You, Love You)

Columbia Record by Doris Day—Harry James)

BOB RUSSELL HAROLD SPINA

Oh, for just the chance to love you  
Would I love you, love you, love  
you?

To take you in my arms has always  
been my goal

Sure as there's a moon above you

Would I love you, love you, love you?

With all my heart and soul

With all my heart and soul

You ask me would I love you if you  
let me?

Eyes that see are eyes that know

Would I love you?

What a question when I'm yearning  
so

Oh, for just the chance to love you

Would I love you, love you, love you?

To take you in my arms

Has always been my goal

Sure as there's a moon above you

Would I love you, love you, love  
you?

With all my heart and soul.

With all my heart and soul.

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### TOO YOUNG

(Columbia Record by Toni Arden)

SYLVIA DEE SID LIPPMAN

They try to tell us we're too young

Too young to really be in love

They say that love's a word

A word we've only heard

But can't begin to know the meaning  
of

And yet, we're not too young to  
know

This love will last tho' years may go

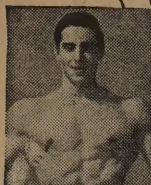
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We were not too young at all.

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## FEATURES

"SAMSON AND DELILAH" ..... 6  
*A stirring Paramount production  
with a cast of thousands.*

"LULLABY OF BROADWAY" ..... 8  
*Doris Day and Gene Nelson team  
up in a lively Warner Bros.' musical*

"THE LEMON DROP KID" ..... 12  
*Bob Hope is funnier than ever  
in his latest film with Marilyn  
Maxwell and Lloyd Nolan.*

SONG OF THE MONTH ..... 14

## POPULAR SONGS

ABA DABA HONEYMOON, THE .... 16  
AROUND THE WORLD ..... 14  
BEAUTIFUL BROWN EYES ..... 14  
BE MY LOVE ..... 15  
BOUTONNIERE ..... 11  
BRING BACK THE THRILL ..... 3

CHARLIE IS MY DARLING ..... 9  
CHICKEN SONG, THE ..... 11  
CHIMNEY CORNER DREAM ..... 10  
CHRISTOPHER COLUMBUS ..... 16

FAITHFUL ..... 5

GYPSY HEART ..... 15

HANDS OFF MY HEART ..... 15  
HOT ROD RACE ..... 13

I GET A KICK OUT OF YOU ..... 13  
I LOVE THE WAY YOU SAY  
GOODNIGHT ..... 8  
I LOVE YOU BECAUSE ..... 7  
I LOVE YOU MUCH TOO MUCH .... 5  
I REMEMBER THE CORNFIELDS ..... 3  
I STILL FEEL THE SAME ABOUT  
YOU ..... 11

I WISH I KNEW (You Really  
Loved Me) ..... 7

IF ..... 16  
I'LL ALWAYS LOVE YOU ..... 5  
I'LL GET BY ..... 15  
I'LL KNOW ..... 13  
IT DOESN'T COST A DIME TO  
DREAM ..... 12

JET ..... 7

KATIE THE KANGAROO ..... 10

LET ME IN ..... 5  
LONESOME GAL ..... 5  
LOVING IS BELIEVING ..... 11  
LULLABY OF BROADWAY ..... 8

MOCKIN' BIRD HILL ..... 3  
MORE THAN I CARE TO  
REMEMBER ..... 3  
MUSIC BY THE ANGELS ..... 16  
MY HEART CRIES FOR YOU ..... 5

OH WHAT A FACE ..... 7

PAGAN LOVE SONG ..... 13

ROVING KIND, THE ..... 17

SENTIMENTAL MUSIC ..... 10  
SHENANDOAH WALTZ ..... 7  
SOMEBODY'S THINKING OF YOU  
TONIGHT ..... 5  
SONG OF DELILAH, THE ..... 6  
SONNY THE BUNNY ..... 9  
SPARROW IN THE TREETOP ..... 3

TAKE MY LOVE ..... 14  
TENNESSEE WALTZ ..... 17  
THEN YOU'VE NEVER BEEN BLUE .... 5  
THEY'RE PLAYING OUR SONG ..... 10  
TONDA WANDA HOY ..... 9  
TOO LATE NOW ..... 5  
TOO YOUNG ..... 3

VILIA ..... 7  
VISION OF BERNADETTE, THE ..... 11

WOULD I LOVE YOU ..... 3

YEAH! YEAH! YEAH! ..... 5  
YOU AND YOUR BEAUTIFUL EYES 14  
YOU'RE THE ONE ..... 13  
YOU'RE THE ONLY ONE FOR ME 17

ZING ZING—ZOOM ZOOM ..... 10

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## LONESOME GAL

(Columbia Record by The Lonesome Gal)

JACK BROOKS WALTER SCHUMANN  
Lonesome I'm a real lonesome gal  
I can't stop feeling lonesome  
Heaven knows when I shall  
Tho' love is out of sight  
My search is never through  
For someone somewhere in the night  
Who is lonesome too  
Who knows what tomorrow may  
bring  
I wonder whether I'll know  
When my heart starts to sing  
If you have love to spare lips to  
share  
Why don't you be a pal?  
Share them with your lonesome gal.  
Copyright 1951 by Edwin H. Morris & Co., Inc.

## YEAH! YEAH! YEAH!

LOUIS PRIMA MILTON KABAK  
Here is a boogie that you should  
know

Do it anytime you're feelin' low,  
There's nothin' like it anywhere  
All you gotta do is holla yeah!  
You don't say no! You don't say  
maybe!  
You say yeah! yeah! yeah! yeah!  
Yeah, yeah baby.

You say yeah, yeah, yeah, yeah, yeah,  
Yeah, yeah, yeah, yeah, yeah, baby  
You say yeah, yeah, yeah, yeah, yeah,  
Yeah, yeah, yeah, yeah, yeah, baby  
You say yeah, yeah, yeah, yeah, yeah,  
Yeah, all the time  
I say kiss she says yeah  
I say hug she says yeah!  
I say squeeze she says yeah, yeah,  
yeah,  
Yeah, yeah, yeah, yeah, yeah, baby  
She says yeah, yeah, yeah, yeah,  
Yeah, yeah, all the time.  
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## MY HEART CRIES FOR YOU

(Columbia Record by Guy Mitchell)

CARL SIGMAN PERCY FAITH  
If you're in Arizona I'll follow you,  
If you're in Minnesota I'll be there  
too,  
You'll have a million chances to  
start anew  
Because my love is endless for you.

My heart cries for you.  
Sighs for you, dies for you;  
And my arms long for you,  
Please come back to me.

The bloom has left the roses since  
you left me  
The birds have left my window  
since you left me  
I'm lonely as a sailboat that's lost  
at sea  
I'm lonely as a human can be.

An unimportant quarrel was what we  
had  
We have to learn to live with the  
good and bad  
Together we were happy, apart we're  
sad,  
This loneliness is driving me mad.  
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## LET ME IN

(Columbia Record by Paul Weston)

BOB MERRILL  
Let me in, I hear laughter,  
Let me in, open up the door.  
Let me in, I hear music  
I don't wanna weep no more.

Please open the door to a stranger  
Who's weary of trouble and strife  
I'll ring you a song on my banjo  
And tell you the tears of my life.

I've many dear friends in St. Louis  
I've many dear friends in St. Paul  
As soon as their sheriff forgives me  
I hope to be back with them all

I wooed a young maid thru the  
valleys  
Up mountains and 'round ev'ry tree  
But I never tasted her kisses  
'Cause she could run faster than me.

I courted a widow with money  
And all of it locked in a keg  
But she had a hound dog named  
Sonny  
Just look at these teeth on my leg.

Oh, mother, how you tried to warn  
me  
Oh, mother, you said not to roam  
How true are the words that you told  
me  
Oh, mother, I'm longin' for home.  
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## FAITHFUL

(Columbia Record by Frank Sinatra)

ALEX ALSTONE JIMMY KENNEDY  
Faithful true as the stars above  
And while I live I shall give all my  
love  
So faithful praying that ever more  
You'll love but me as the sea loves  
the shore

In ev'rything I'll do my part  
Love's golden ring is round my  
heart  
Faithful that's what I'll be to you  
Oh promise me you will be faithful  
too.  
Copyright 1951 by ABC Music Corp.

THEN YOU'VE NEVER BEEN  
BLUE

SAM LEWIS JOE YOUNG TED FIORITO  
If you've never had to count a million  
sheep  
Then you've never been blue, never  
been blue  
If you've never had to cry yourself  
to sleep  
Then you've never been blue, never  
been blue  
I know I could go on laughing at  
trouble, plain trouble,  
But when it concerns the heart, the  
pain seems double,  
Never worry 'bout a little hurt or  
two  
There's nothing at all bothering you  
If you never had a pal who stole  
your gal  
Then you've never, no, you've never  
been blue.  
Copyright 1935 by Remick Music Corp.

I LOVE YOU MUCH  
TOO MUCH

DON RAYE ALEX OLSHEY C. TOWBER

I love you much too much  
I've known it from the start  
But yet my love is such  
I can't control my heart  
I love you much too much  
I ask myself "What for?"  
Then, darling, when we touch,  
I love you more  
Perhaps I hold your heart too lightly  
But who am I to say?  
If I should hold it lightly  
It might slip away  
I love you much too much  
You've never really known  
I love you, oh so much  
I'm yours alone.  
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## TOO LATE NOW

ALAN JAY LERNER BURTON LANE

Too late now to forget your smile  
The way we cling when we've danced  
awhile  
Too late now to forget and go on to  
someone new  
Too late now to forget your voice  
The way one word makes my heart  
rejoice  
Too late now to imagine myself  
away from you  
All the things we've done together  
I relive when we're apart  
All the tender fun together stays on  
in my heart  
How could I ever close the door  
And be the same as I was before?  
Darling, no, no, I can't anymore  
It's too late now.  
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SOMEBODY'S THINKING OF  
YOU TONIGHT

MARTY SYMES TEDDY POWELL IRA SCHUSTER  
Somebody's thinking of you tonight  
Somebody's thoughts are blue tonight  
Somebody's heart is beginning to  
ache  
Oh, what a difference a parting can  
make  
Somebody's longing for you tonight  
Longing to hold you tight  
What would you do, sweetheart, if  
you knew  
I'm thinking of you tonight.  
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I'LL ALWAYS LOVE YOU  
(Querida Mia)

(Columbia Record by Dinah Shore)

JAY LIVINGSTON RAY EVANS  
Day after day I'll always love you  
Live just to say I'll always love you.  
Dear one, your nearness is my treasure.  
Dear one, your kiss is rich as wine.  
And it's mine, yes, it's mine, the  
wonder of you,  
Yours, love is yours because I love you.  
To you I give my heart so madly,  
madly beating  
With ev'ry beat repeating  
I'll always love you so!  
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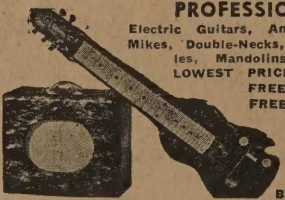
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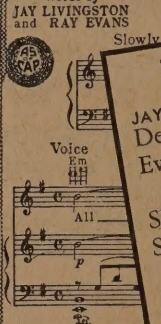
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## The Song Of Delilah

Words by  
JAY LIVINGSTON  
and RAY EVANS

Tune Uke

Music by  
VICTOR YOUNG



**THE SONG OF DELILAH**  
(Columbia Record By Mitch Miller)  
JAY LIVINGSTON RAY EVANS VICTOR YOUNG  
Delilah, so enchanting, so fair  
Ever near, she's the spirit of love,  
timeless love

She's warm as the fire is warm  
Softly leading beginners in love  
through the storm  
Since time began, since love has been  
known  
She told ev'ry man; "Why wander  
alone?"  
Delilah, with so much to disclose  
If you're seeking the secret of love  
Delilah knows.

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## I LOVE YOU BECAUSE

LEON PAYNE

I love you because you understand  
Dear,  
Ev'ry single thing I try to do  
You're always there to lend a helping  
hand, Dear,  
I love you most of all because you're  
you  
No matter what the world may say  
about me  
I know your love will always see me  
through  
I love you for the way you never  
doubt me  
But most of all I love you 'cause  
you're you

I love you because my heart is  
lighter  
Ev'rytime I'm walking by your side  
I love you because the future's  
brighter  
The door to happiness you open  
wide  
No matter what may be the style or  
season  
I know your heart will always be  
true  
I love you for a hundred thousand  
reasons  
But most of all I love you 'cause  
you're you.

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## JET

(Columbia Record by Herb Lance)

REVEL BENJAMIN WEISS

Jet, my love,  
Your black eyes have captured me;  
And I'm helpless in  
The web that you spin  
I'll regret, my love,  
Regret you've enraptured me,  
In this midnight maze;  
This ebony blaze!  
You'll fly away;  
For I know you're just a slave,  
In search of life's mysteries.  
The thrills that you create!  
Not even you can tell  
What smoldering secrets hide  
In the dark inside  
Of your restless soul!  
But I'll go on adoring you,  
For how can I forget?  
Your mem'ry won't let me,  
Jet, my love.

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## I WISH I KNEW

(You Really Loved Me)

FRANK ANDERSON ROBERT E. SPENCER  
I wish I knew, you really loved me  
I wish I knew it was true  
I'd change the clouds to sunshine  
I'd move the stars, I'd even move  
the moon  
So we could be alone, dear,  
Some day I know that you will tell  
me,  
You will be mine always  
Still all I do is sit and wonder  
Oh, how I wish I knew.

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## OH WHAT A FACE

ART KANE

He carries her picture in his pocket  
'Twas taken the day he went to sea  
He carries her picture in his locket  
Tho' she is as ugly as can be.

Oh what a face  
It's a disgrace to be showin' it  
In any public place.

One morning he took her to a pig  
farm  
He told her to wait down by the rail  
But when he returned he couldn't  
find her  
The farmer had put her up for sale.

She went to a beautician in the city  
Who was known from New York to  
Gay Paree  
When she asked him if he could make  
her pretty  
He recommended plastic surgery.

To the zoo one day she went to seek  
some comfort  
Determined to stand for no abuse  
But as she entered people just went  
crazy  
They all thought a beast had broken  
loose.

The humiliation finally did kill her  
And you'd think that her death would  
end the curse

But there around the grave where she  
is buried  
The daisies all have faces just like  
hers.

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## SHENANDOAH WALTZ

(Columbia Record by Roy Acuff)

CLYDE MOODY CHUBBY WISE

In the Shenandoah Valley of Vir-  
ginia

Lives a girl who is waiting just for  
me

Oh, how many times we've waltzed in  
the moonlight

And in her lovely arms I long to be  
I miss her smiles in the moonlight  
And I know she misses me too

In the Shenandoah Valley of Vir-  
ginia

And I know that her love to me is  
true.

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## VILIA

TED FETTER FRANZ LEHAR

Vilia, my Vilia, I love only thee  
And in thy eyes lies the whole world  
for me

Life here below would be oh so  
divine

If I could just make you mine  
Vilia, my Vilia, when I see thy  
smile

It seems that I've gazed on heaven a  
while

That's how I know 'twould be oh so  
divine

If I could just make thee mine.  
If I could just make thee mine.

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### LULLABY OF BROADWAY

(Columbia Record by Doris Day—Harry James)

AL DUBIN HARRY WARREN

Come on along and listen to  
The lullaby of Broadway  
The hip hooray and bally-hoo,  
The lullaby of Broadway  
The rumble of a subway train  
The rattle of the taxis  
The daffydils who entertain  
At Angelo's and Maxie's  
When a Broadway baby says "Good-  
night"

It's early in the morning  
Manhattan babies don't sleep tight  
Until the dawn:  
Goodnight, baby,  
Goodnight, milkman's on his way  
Sleep tight, baby  
Sleep tight, let's call it a day  
Hey! Come on along and listen to  
The lullaby of Broadway  
The hi-dee-hi and boop-a-doo  
The lullaby of Broadway  
The band begins to go to town  
And ev'ry one goes crazy  
You rock-a-bye your baby 'round  
'Till ev'rything gets hazy  
"Hush-a-bye, I'll buy you this and  
that"

You hear a daddy saying  
And baby goes home to her flat to  
sleep all day  
Goodnight, baby  
Goodnight, milkman's on his way  
Sleep tight, baby,  
Sleep tight, let's call it a day  
Listen to the lullaby of Old Broadway.

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in  
**LULLABY OF  
BROADWAY**  
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### A HIT PARADER PREVIEW

### I LOVE THE WAY YOU SAY GOOD-NIGHT

(Columbia Record by Doris Day)  
EDDIE POLA GEORGE WYLE

I love the way you say good-night  
I kind-a like the way you mumble,  
While you fumble for the key  
Mm-mm-mm-more time for kissin' me  
I love the way you say good-night  
I kind-a like the way you linger  
With your finger on the bell  
Mm-mm-mm-more kisses, and they're  
swell

When you say "gotta get home by  
twelve"

I always say "let's go"  
'Cause you can take longer to say  
good-night

Than any three others I know  
I love the way you say good-night  
I kind-a like the way you snuggle  
While you juggle with your comb  
Mm-mm-mm-I'm never, never, never  
goin' home.

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**SONNY THE BUNNY**

(Columbia Record by Gene Autry)

**TOMMY JOHNSTON**

Sonny the bunny is as funny as can  
be

With his floppy ears and button nose  
That he wiggles merrily  
Sonny the bunny loves to eat his  
carrots raw

When he munches, crunches, nibbles  
them

You can hardly see his jaw  
If his mother says, "Now Sonny dear,  
How 'bout some carrot pie!"  
He wiggles his nose, hops on his  
toes

And shouts "How lucky am I!"  
Sonny the bunny eats twenty times a  
day.

It's just a habit with that funny  
rabbit

Called Sonny the bunny.  
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**CHARLIE IS MY DARLING****WELLESLEY ROBERTS FRED ROYAL**

Oh, Charlie is my darling,  
My darling, my darling,  
Charlie is my darling,  
The only boy for me.

He gave to me a ring of gold  
The brightest ever seen  
It must have come from Ireland  
'Cause now my finger's green.

He took me in an airplane  
He said we'd only talk  
But when I wouldn't give a kiss  
He said, "Get out and walk!"

One night he phoned that he'd be  
late

His best friend had been hurt  
Then he showed up at twelve  
o'clock

With lipstick on his shirt.

He has a way of finding things  
But then in jail he's tossed  
The trouble is he finds the things  
Before they're even lost.

Copyright 1951 by Hollis Music Inc.

**TONDA WANDA HOY****MACK DAVID JERRY LIVINGSTON**

It's easier to say "I love you"  
Than "tonda wanda hoy conicka la"  
And wouldn't you rather say "I love  
you"

Than "tonda wanda hoy conicka la"  
It's easier to spell "Kiss me, dear"  
Than "tonda wanda hoy conicka la"  
And wouldn't you rather hear "Kiss  
me, dear"

Than "tonda wanda hoy conicka la"  
To quote a famous Yale professor  
"Osculation is a sensation that is  
nice"

If you should ask a Harvard lawyer  
He'll charge you twenty dollars  
And he'll give you this advice:  
It's easier to say "I love you"  
Than "tonda wanda hoy conicka la"  
And wouldn't you rather say "I love  
you"

Than "tonda wanda hoy conicka la"

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## THE CHICKEN SONG (I Ain't Gonna Take It Settin' Down)

TERRY SHAND BOB MERRILL

Cock-a-doodle-doo, bless our old hen  
She lays eggs the best she can  
Sometimes nine, and sometimes ten  
Cock-a-doodle-doo, bless our old hen.

Our old red hen was on her nest  
She tried to sleep, but couldn't rest  
The rooster came home baggy eyed  
And our old hen stood up and cried.

"I ain't gonna take it settin' down!  
I ain't gonna take it settin' down!  
While I'm here hatchin' white and brown  
You're out there scratchin' 'round the town  
I ain't gonna take it settin' down!"

The rooster blinked his baggy eyes,  
Expectin' her to sympathize  
But she said, "You've been dancin',  
Paw,  
You danced some Turkey in the straw."

She said, "Don't say you've been alone

Then ain't my feathers in your comb  
If you don't have an alibi,  
You're gonna see some feathers fly."

You roosters out there, don't you laugh  
You just can't fool your better half,  
You mark my words, you'll see the day

When your old hen will up and say:

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## I STILL FEEL THE SAME ABOUT YOU

(Columbia Record by Rosemary Clooney)  
DON REID DICK MANNING

I don't know how it happened,  
I don't know who's to blame  
I don't know how I hurt you  
But I hurt you just the same.  
And even though you say we're through

I still feel the same about you  
Somebody must have told you  
The story that you heard;  
That I had found another love  
But don't believe a word  
And though you break my heart in two

I still feel the same about you  
There's two sides to ev'ry story  
As diff'rent as night and day  
There's two sides to ev'ry story  
Please hear what I have to say  
No matter what has happened  
No matter who's to blame  
There'll never be another who can make me feel the same  
So please believe that I've been true  
And please feel the same about me  
'Cause I still feel the same about you.  
Copyright 1950 by Odette Music Corp.

## BOUTONNIERE

BOB HILLIARD DAVE MANN

Pin a flower to your clothes,  
Give a treat to your nose  
You're in style when you wear a boutonniere,  
Boutonniere, boutonniere, boutonniere  
You're in style when you wear a boutonniere

Be prepared to tip your hat  
You make friends just like that  
People smile when you wear a boutonniere  
Boutonniere, boutonniere, boutonniere  
People smile when you wear a boutonniere

Remember, you can make a rose or gladiola stem  
Look better than a gem in your lapel  
A red geranium or a chrysanthemum  
Can even make a bum become a swell  
If you're longing to be kissed  
And the girl should resist  
I insist that you wear a boutonniere  
Boutonniere, boutonniere, boutonniere  
I insist that you wear a boutonniere

In the Easter promenade  
On the big Boulevard  
You're in style when you wear a boutonniere

Boutonniere, boutonniere, boutonniere  
You're in style when you wear a boutonniere

Presidents of all banks  
Say they rose from the ranks  
When they started to wear a boutonniere  
Boutonniere, boutonniere, boutonniere  
Won't you please start to wear a boutonniere.

Copyright 1951 Oxford Music Corp.

## LOVING IS BELIEVING

JIM MOREHEAD JIMMY CASSIN

Loving, is believing,  
That's why I believe in you  
Loving, is believing  
That your dreams will all come true  
Doubting and deceiving  
Only tear your dreams apart  
For loving is believing  
That's why I believe in you, sweet-heart.

Copyright 1950 by Sigma Music Inc.

## THE VISION OF BERNADETTE

AL HOFFMAN JOHNNY FARROW

O, Blessed Lady, Blessed Lady of Lourdes,  
We know what happen in the Grotto of Lourdes

May the clear and crystal waters  
You brought the world that day  
Wash our trials and tribulations completely away  
Yours is the glory and the faith we adore  
Yours is the goodness that we're all praying for  
May your heavenly vision that shines from above  
O, Blessed Lady of Lourdes,  
Bind the whole wide world with love.  
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Some day we'll fly to Bali Ha'i

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'Cause it doesn't cost a dime to dream  
We'll line our walls with dollar bills  
And use the wrinkled ones to wipe our window sills

Pour our champagne down the kitchen drain

It doesn't cost a dime to dream  
We will call at the president's fam'ly residence

Pay off the national debt  
And if we find the president slightly hesitant

We'll say we have a lot left yet!

A fancy home why that's a snap  
To get from room to room we'll have to have a map!

Just to see this prize only close your eyes

It doesn't cost a dime to dream.

Copyright 1951 by Paramount Music Corp.





## HOT ROD RACE

GEORGE WILSON

Now me and my wife and my  
brother Joe  
Took off in my Ford for San Pedro  
We hadn't much gas and the tires  
were low  
But the doggone Ford could really  
go  
Now long about the middle of the  
night  
We were rippin' along like white  
folks might  
When a Mercury behind he blinked  
his lights  
He honked his horn and flew out of  
sight.

We had twin pipes and a Columbia  
butt  
You people may think I'm in a rut  
But to you folks who don't dig the  
jive

That's two carburetors and an over-  
drive

We made grease spots out of many  
a good town

And left the cops heads spinnin'  
'round and 'round,

They wouldn't chase they'd run and  
hide

But me and that Mercury stayed side  
by side

Now we were Ford men and we  
likely knew

That we would race until something  
blew

And as Ford men it's really true  
We thought it over now wouldn't  
you?

I looked down at my lovely bride  
Her face was blue I thought she'd  
died

We left streaks thru town about  
forty foot wide

But me and that Mercury stayed side  
by side

My brother was pale he said he was  
sick

He said he was just a nervous  
wreck

But why should I worry for what  
the heck

Me and that Merc'ry was still neck  
and neck

Now on thru the desert we did glide  
A flyin' low and a flyin' wide  
Me and that Mercury was takin' a  
ride

And we stayed exactly side by side

I looked in the mirror and I saw  
somethin' comin'

I thought it was a plane by the way  
it was runnin'

It was hummin' along at a terrible  
pace

And I knew right then it was the  
end of the race

When it flew by us I turned the  
other way

The guy in the Merc'ry had nothing  
to say

For it was a kid in a hopped up  
Model A.

Copyright 1950 by Four Star Sales Co.

## I GET A KICK OUT OF YOU

(Columbia Record by Eddy Duchin)

COLE PORTER

I get no kick from champagne  
Mere alcohol doesn't thrill me at all  
So tell me why should it be true  
That I get a kick out of you?  
Some get a kick from cocaine,  
I'm sure that if I took even one sniff  
That would bore me terrific'ly too  
Yet I get a kick out of you  
I get a kick ev'ry time I see  
You're standing there before me  
I get a kick tho' it's clear to me  
You obviously don't adore me  
I get no kick in a plane  
Flying too high with some gal in  
the sky

Is my idea of nothing to do  
Yet I get a kick out of you.

Copyright 1934 by Harms Inc.

## I'LL KNOW

(From the Broadway Production "Guys &amp; Dolls")

(Columbia Record by Harry James)

FRANK LOESSER

I'll know when my love comes along  
I'll know then and there  
I'll know at the sight of her face  
How I care, how I care, how I care,  
And I'll stop and I'll stare  
And I'll know how long before we  
can speak

I'll know in my heart  
I'll know and I won't ever ask  
"Am I right? am I wise? am I  
smart?"

But I'll stop and I'll stare  
At that face in the throng  
Yes, I'll know when my love comes  
along.

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## YOU'RE THE ONE

(Columbia Record by Frank Sinatra)

NED WASHINGTON VICTOR YOUNG  
You're the one now I know that  
you're the one

And I know the golden years I  
waited for have just begun

I've had some foolish loves along  
the way

Now all these foolish loves of yester-  
day

Fade into dust

You're the spring, you're the song the  
robins sing,

Love had closed its door to me

But you're the key to ev'rything

Until you came along my heart was  
on the run

But now at last I know you are the  
one.

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## PAGAN LOVE SONG

(Columbia Record by Herb Jeffries)

ARTHUR FREED NACIO HERB BROWN  
Come with me where moon beams

Light Tahitian skies

And the starlit waters

Linger in your eyes.

Native hills are calling

To them we belong

And we'll cheer each other

With the Pagan Love Song.

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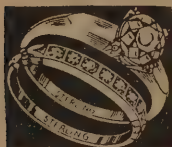
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## TAKE MY LOVE

(Columbia Record by Frank Sinatra)

JACK WOLF JOEL HERRON FRANK SINATRA

Take my love, hold me tight,  
Take my love, share this night,  
Share my lips, share my heart,  
Say that we'll never part  
Take my love, hold me tight in its thrill

Find delight, let each kiss build a dream

Let our love be its theme  
True love begs for your hand  
Mine is a true love, my anxious heart  
Awaits your command

Take my love, hold me tight

Take my love, say it's right

Say that you feel as I.

Say we'll love 'til we die.

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## AROUND THE WORLD

BENNIE BENJAMIN GEORGE WEISS

If I could take you around the world with me

I wouldn't guarantee you'd see the sights

I'd hold your hand in Zanzibar

And woo you in Peru

I'd say how grand you are from

London Bridge to Timbuctoo!

We'd be too busy to notice old Madrid

And should we kiss we'd surely miss Paree

And I would make you my own if I could take you alone

Around 'n' round 'n' round the world with me.

We'd never notice the lovely lotus tree

'Cause in Japan you'd fan this flame in me

Oh, what a thrill down in Brazil

What romance in Montmartre

In Norway you would find the doorway right into my heart

In far of Sweden how I'd be needin' you

I know that you would spark in Denmark too

Though we'd see no sights at all

Still I would go if you call,

Around 'n' round 'n' round the world with you.

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Sole selling agent Laurel Music Corp.

## YOU AND YOUR BEAUTIFUL EYES

(Columbia Record by Sammy Kaye)

(From the Motion Picture "At War With The Army")

MACK DAVID JERRY LIVINGSTON

You and your beautiful eyes

That tell such beautiful lies

When you start that hocus pocus

Boing! things get out of focus.

You and the way that you kiss

They ought to give you a prize

Baby, you could make a statue come to life

Just lookin' at you

You and your beautiful,

Gee, but they're beautiful

You and your beautiful eyes.

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JANUARY	FEBRUARY	MARCH
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There's just no stopping those good ol' folk songs. In the past six months "Goodnight Irene", Tennessee Waltz" and "My Heart Cries For You" have all swept the country. Now, the latest is "Beautiful Brown Eyes" and it figures to be just as popular.

Written some eight years ago by Arthur Smith and Alton Delmore, this number, as is the case in many instances, didn't click when it first came out. Suddenly with the recording by Jimmy Wakely for Capitol and Rosemary Clooney on Columbia, it has caught the fancy of the public in a big way.

Songwriters Smith and Delmore are top performers in the hillbilly field. Arthur, together with his associates known as the Crackerjacks, are one of the few great international headliners in the country field, having played in England and France besides their statewide tours. Alton Delmore is part of a renowned hillbilly brother act. Just two years ago, their number, "Blues Stay Away From Me", hit the top spot on every folk poll in the country.

## BEAUTIFUL BROWN EYES

(Columbia Record by Rosemary Clooney)

ARTHUR SMITH ALTON DELMORE

Willie, I love you, my darlin'

Love you with all my heart

Tomorrow we might have been married

But ramblin' has kept us apart.

Beautiful, beautiful brown eyes

Beautiful, beautiful brown eyes

Beautiful, beautiful brown eyes

I'll never love blue eyes again.

Down through the barroom he staggered

And fell down by the door

The very last words that he uttered

I'll never do wrong anymore

Seven long years I've been married

I wish I was single again

A woman never knows of her troubles

Until she has married a man.

Copyright 1943 by American Music, Inc.



## GYPSY HEART

EDDIE SELLER SOL MARCUS

Gypsy heart you roam from love to  
love, you gypsy heart  
You can't be true to one in love  
with you  
Gypsy heart you give so many dreams  
their hopeless start  
You come and go just like April  
snow,  
You're like a butterfly between the  
earth and sky  
Who lives with ev'ry lovely flower  
When you caress the rose, the white  
gardenia knows  
That you'll just while away the hour:  
Oh you gypsy heart someday you'll  
learn  
There's more to life than play  
Why can't you stay with my gypsy  
heart.

Copyright 1950 Paxton Music Inc.

## HANDS OFF MY HEART

STEVE NELSON ED NELSON CY COBEN

Hands off my heart  
My love means nothing to you  
You know you'll never be true  
Hands off my heart  
Right from the start  
You laughed at hearts that you  
broke  
And now I'm part of the joke  
Hands off my heart  
And please don't kiss me  
'Cause I'm afraid you'll weave a spell  
Afraid you'll use the charms  
That I already know too well  
We'll have to part  
And though I'll miss you, my dear  
Until your love is sincere  
Hands off my heart  
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## BE MY LOVE

SAMMY CAHN NICHOLAS BRODSZKY

Be my love  
For no one else can end this yearning  
This need that you and you alone  
create.  
Just fill my arms the way you've  
filled my dreams,  
The dreams that you inspire with  
ev'ry sweet desire  
Be my love  
And with your kisses set me burning  
One kiss is all I need to seal my  
fate  
And hand in hand, we'll find love's  
promised land  
There'll be no one but you, for me  
eternally,  
If you will be my love.

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## I'LL GET BY

(Columbia Record by Harry James)

ROY TURK FRED E. AHLERT  
I'll get by as long as I have you  
Tho' there be rain and darkness too,  
I'll not complain, I'll see it through  
Tho' I may be far away it's true  
Say, what care I, dear  
I'll get by  
As long as I have you.

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## CHRISTOPHER COLUMBUS

(Columbia Record by Guy Mitchell)

TERRY GILKYSON

Columbus say to the Spanish king  
"I'll let you in on a mighty fine thing  
I aim to prove that the world is round  
United States ain't never been found".

"Gimme ships," ole Columbus say  
"I'll sail to China in a shorter way"  
King he say "This world is flat,  
Sail too fur and whar you at?"

Let me fly, fly, fly the stormy water  
Let me walk on the bottom of the  
rollin' sea  
Let me run, run, run around this  
great and fertile land  
'Cause the world ain't big enough  
for me, oh no,  
The world ain't big enough for me.

Queen Isabelle, she gave heed  
Said "Go buy the ships you need,  
Take my jew'ls, but travel slow  
'Cause you might fall down to the  
world below  
Crew was a-yellin', "Turn back home,  
We ain't ready for the Kingdom  
come,"  
Look-out hollered, "Land I see,  
There's the Statue of Liberty".

All of the Indians come out then,  
To welcome Chris and the hungry  
men.  
"Step right up and have a little bite,  
And the Rotary meets on a Monday  
night".

Columbus sail right home again  
Ship-load of gold for the Queen of  
Spain,  
King he say a-kickin' at the ground,  
Always knowed that the world was  
round.

Copyright 1951 by American Music Inc.

## MUSIC BY THE ANGELS

ARTHUR ALTMAN MARTY SYMES

I asked my mom, how I would know  
When the right one came along  
She said, "Son, you'll know,  
It'll strike a mighty chord!  
You'll hear music by the angels,  
And lyrics by the Lord."  
And I asked my mom, how I would  
know

Would the feeling be so strong?  
She said, "Son, you'll know  
It'll stab at you like a sword,  
You'll hear music by the angels  
And lyrics by the Lord".  
She said, "Now, my little bird,  
You're just learnin' to fly  
So don't flap your wings too soon  
Satan's gonna try to serenade you  
And you've gotta learn to recognize  
his tune

Son, your ma won't have to tell you,  
It'll strike a mighty chord!  
You'll hear music by the angels,  
And lyrics by the Lord."

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## IF

(Columbia Record by Jo Stafford)

ROBERT HARGREAVES STANLEY J. DAMERELL  
TOLCHARD EVANS

If they made me a king  
I'd be but a slave to you  
If I had ev'rything  
I'd still be a slave to you  
If I ruled the night  
Stars and moon so bright  
Still I'd turn for light to you  
If the world to me bow'd  
Yet humbly I'd plead to you  
If my friends were a crowd  
I'd turn in my need to you  
If I ruled the earth  
What would life be worth  
If I hadn't the right to you?

I've made for you a shrine  
In this poor heart of mine  
Glowing so pure and bright  
Like an eternal light  
There it will ever shine.  
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## THE ABA DABA HONEYMOON

(Columbia Record by Helen Kane)

(From the MGM Picture "Two Weeks With Love")  
ARTHUR FIELDS WALTER DONOVAN

'Way down in the Congoland lived  
a happy chimpanzee  
She loved a monkey with a long  
tail  
(Lordy, how she loved him!)  
Each night he would find her there,  
Swinging in the coconut tree  
And the monkey gay, at the break  
of day,  
Loved to hear his Chimpie say:

"Aba, daba, daba, daba, daba, daba,  
dab,"  
Said the chimpie to the monk,  
"Baba, daba, daba, daba, daba, daba,  
dab"  
Said the monkey to the chimp.  
All night long they'd chatter away  
All day long they were happy and  
gay

Swinging and singing in their hunky,  
tonkey way.  
"Aba, daba, daba, daba, daba, daba,  
dab"

Means "monk, I love but you"  
"Baba, daba, dab" in monkey talk,  
Means "chimp, I love you too",  
Then the big baboon, one night in  
June

He married them, and very soon  
They went upon their aba daba honey-  
moon.

Well, you should have heard that  
band  
Play upon their wedding day  
Each chimp and monkey had nut-  
shells

(Lordy, how they played them;)  
And now it is ev'ry night  
High up in the coconut tree  
It's the same old thing, with the  
same old swing

When the monk and chimpie sing:  
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## THE ROVING KIND

(Columbia Record by Guy Mitchell)  
JESSIE CAVANAUGH ARNOLD STANTON  
She had a dark and a roving eye  
And her hair hung down in  
ring-a-lets.

She was a nice girl, a proper girl  
But one of the roving kind.

As I cruised out one evening upon a  
night's career  
I spied a lofty clipper ship and to  
her I did steer  
I histed out my signals, which she so  
quickly knew  
And when she saw my bunting fly  
she immediately hove to.

"Oh, pardon me," she says to me,  
"For being out so late,  
But if my parents heard of this,  
Oh, sad would be my fate.  
My father is in politics, a good and  
righteous man.  
My mother is an acrobat, and I do  
the best I can".

I took her for some fish and chips  
And treated her so fine  
And hardly did I realize she was the  
roving kind  
I kissed her lips, I missed her lips  
And found to my surprise  
She was nothing but a pirate ship  
Rigged up in a disguise

So come all you good sailor-men  
Who sail the wintry sea  
And come all you apprentice lads  
A warning take from me  
Beware of lofty clipper ships  
They'll be the ruin of you  
For 'twas there she made me walk  
the plank

And pushed me under, too.  
Copyright 1950 by Hollis Music, Inc.

## TENNESSEE WALTZ

(Columbia Record by Jo Stafford)  
REDD STEWART PEE WEE KING

I was waltzing with my darlin'  
To the Tennessee Waltz  
When an old friend I happened to  
see

Introduced him to my loved one  
And while they were waltzing  
My friend stole my sweetheart from  
me

I remember the night  
And the Tennessee Waltz  
Now I know just how much I have  
lost

Yes I lost my little darlin'  
The night they were playing  
The beautiful Tennessee Waltz.  
Copyright 1948 by Acuff-Rose Publications

YOU'RE THE ONLY ONE  
FOR ME

TONY STARR JIMMY SAUNDERS  
You're the only one for me  
When we kiss it's heavenly  
No one else but you will ever do  
I'll be true my whole life thru.

You're my love, my life, my all  
I'll be at your beck and call  
Live for the day when you will say  
You're the only one for me.

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IN  
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PAY  
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SAMBA!  
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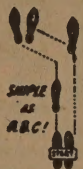


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**With Dr. PHILLIPS REDUCING PLAN**

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Just mail us your name and address, and \$2.98 cash, check or money order. You will receive a 25 day supply of KELPIDINE CHEWING GUM (Improved Formula), and Dr. Phillips Reducing Plan postage prepaid.

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**SIZES:** 12 to 20, 40 to 44.

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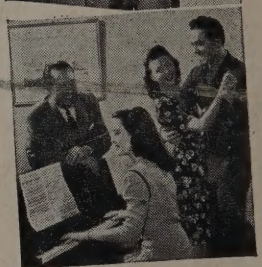
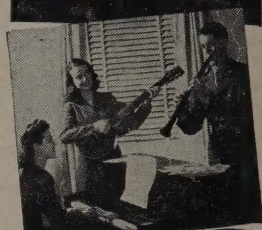
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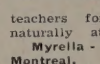
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